

Walter Hilgers, born in Stolberg/Rhineland, received his instrumental education in the subjects tuba, double bass and piano at the Cologne University of Music and Dance, department Aachen.

Engagements as a tuba player have taken him to the Düsseldorf Symphony Orchestra, the Hamburg Philharmonic State Orchestra, the NDR Elbphilharmonie Orchestra, the Orchestra of the Bayreuth Festival and the Vienna Philharmonic.

He made music among others under Herbert von Karajan, Lorin Maazel, Claudio Abbado, Daniel Barenboim, Zubin Mehta, Andre Previn, Pierre Boulez, Georg Solti, James Levine, Seiji Ozawa, Riccardo Muti, Bernhard Haitink and Günter Wand.

Walter Hilgers was a founding member of the brass ensemble German Brass and he played with the German Brass ensemble from 1984 to 2007.

From 1978 he taught at the music universities in Düsseldorf, Aachen and Lübeck, and from 1989 until 1995 as a professor for tuba and brass chamber music at the Hamburg University of Music and Theatre. In 1995 he was appointed professor for wind chamber music at the "Franz Liszt" Academy of Music in Weimar.

His international teaching and concert activities as soloist, chamber musician and conductor have led him to most European countries as well as U.S.A., Latin America, Australia and Asia.

From 2007 until 2014 Walter Hilgers was the Principal Guest Conductor of the Banatul State Philharmonic Orchestra in Timișoara and from 2017 to 2020 he was the Chief Conductor of the Santa Fe Province Symphony Orchestra in Argentina.

Since 2016 is Walter Hilgers permanent Guest Conductor and Honorary Artistic Director of the Paul Constantinescu“ Philharmonic Orchestra Ploiești.

Guest conducting engagements have taken him among others to the Philharmonic Orchestra Montevideo, the SODRE Symphony Orchestra Montevideo, the National Orchestra Buenos Aires, the Buenos Aires Philharmonic Orchestra, the Orchestra of the Teatro Argentino in La Plata, the Bogotá Philharmonic Orchestra, the Radio Chamber Orchestra Bucharest, the Radio Symphony Orchestra Bucharest, the George Enescu Philharmonic Orchestra Bucharest, the State Philharmonic Orchestra Košice, the Philharmonic Orchestra Zagreb, the Philharmonic Orchestra Nice, the Brandenburg State Orchestra Frankfurt, the Munich Radio Orchestra and the Orchestra of the National Theatre Mannheim.

He has conducted as well chamber concerts at the Bavarian State Orchestra Munich, the Philharmonic State Orchestra Hamburg, the German Radio Philharmonic Orchestra Saarbrücken Kaiserslautern, the Mecklenburg State Orchestra Schwerin, the Philharmonic Orchestra Qatar, the Daejeon Philharmonic Orchestra as well as the Symphony Orchestra of Valencia.